

*Mabel Brookhart.*

# THE LAMB THAT STRAYED FROM THE FOLD



WORDS  
BY  
HARRY  
DAVIS



MUSIC  
BY  
SIDNEY  
CARLETON

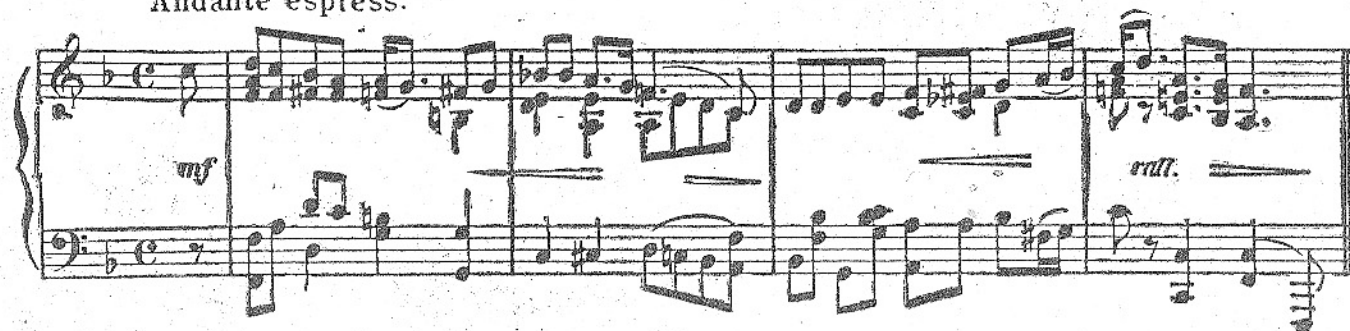


# THE LAMB THAT STRAYED FROM THE FOLD.

Words by Harry Davis.

Music by Sidney Carleton.

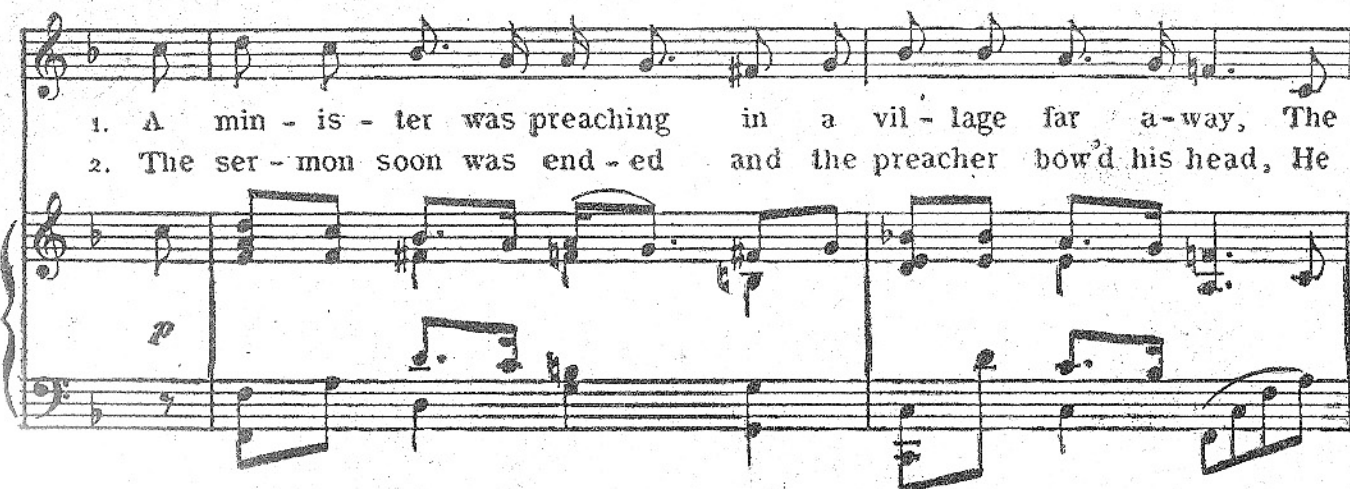
*Andante espress.*



mf

*mf.*

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Andante espress.' and the dynamics range from mezzo-forte (mf) to mezzo-fortissimo (mf.).



1. A min - is - ter was preach - ing in a vil - lage far a - way, The  
2. The ser - mon soon was end - ed and the preacher bow'd his head, He

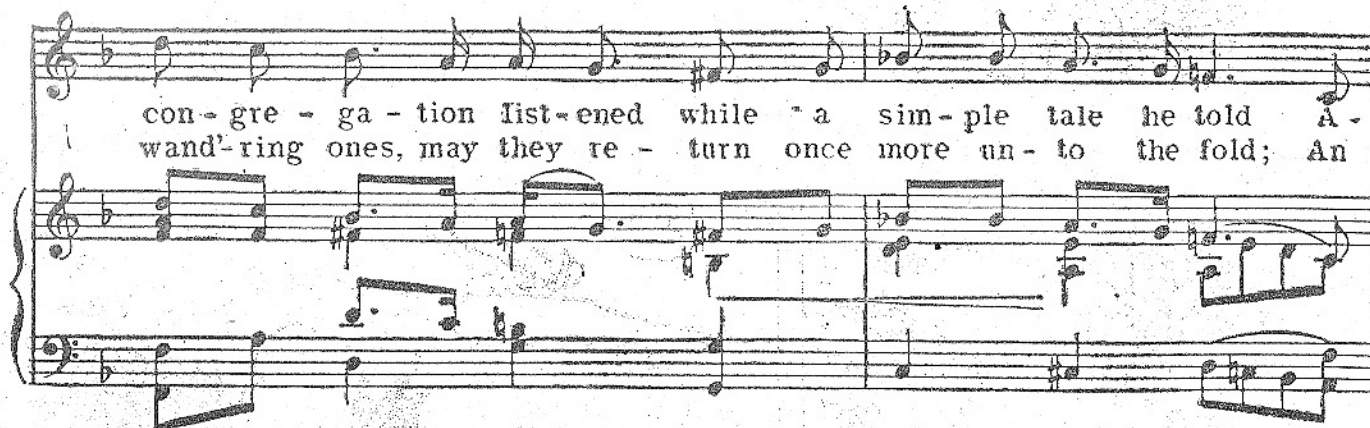
*p*

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "1. A min - is - ter was preach - ing in a vil - lage far a - way, The" and "2. The ser - mon soon was end - ed and the preacher bow'd his head, He". The piano part includes a dynamic marking of *p* (piano).



text he'd chos - en touch'd the hearts of ev' - ry - one, that day; The  
prayed for ev' - ry err - ing soul in - to temp - ta - tion led; Poor

The second system continues the vocal line and piano accompaniment. The lyrics are: "text he'd chos - en touch'd the hearts of ev' - ry - one, that day; The" and "prayed for ev' - ry err - ing soul in - to temp - ta - tion led; Poor".



con - gre - ga - tion list - ened while 'a sim - ple tale he told A -  
wand' - ring ones, may they re - turn once more un - to the fold; An

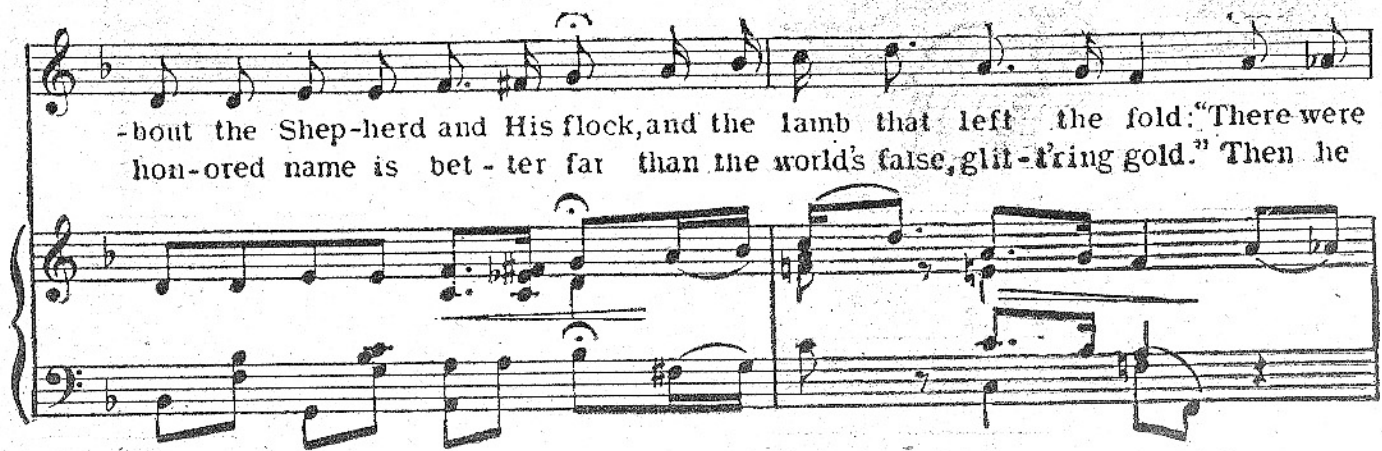
The final system concludes the vocal line and piano accompaniment. The lyrics are: "con - gre - ga - tion list - ened while 'a sim - ple tale he told A -" and "wand' - ring ones, may they re - turn once more un - to the fold; An".

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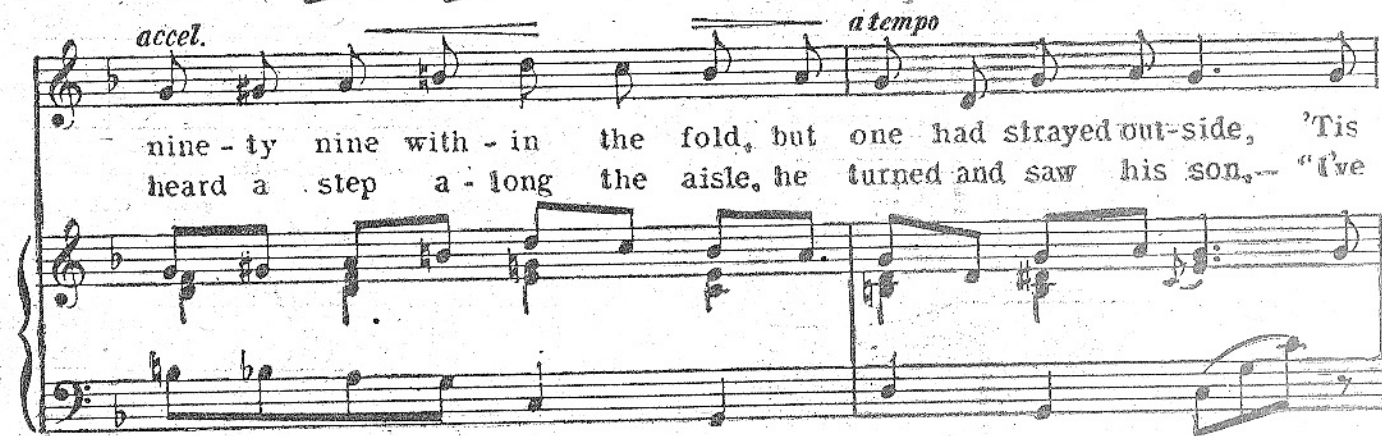
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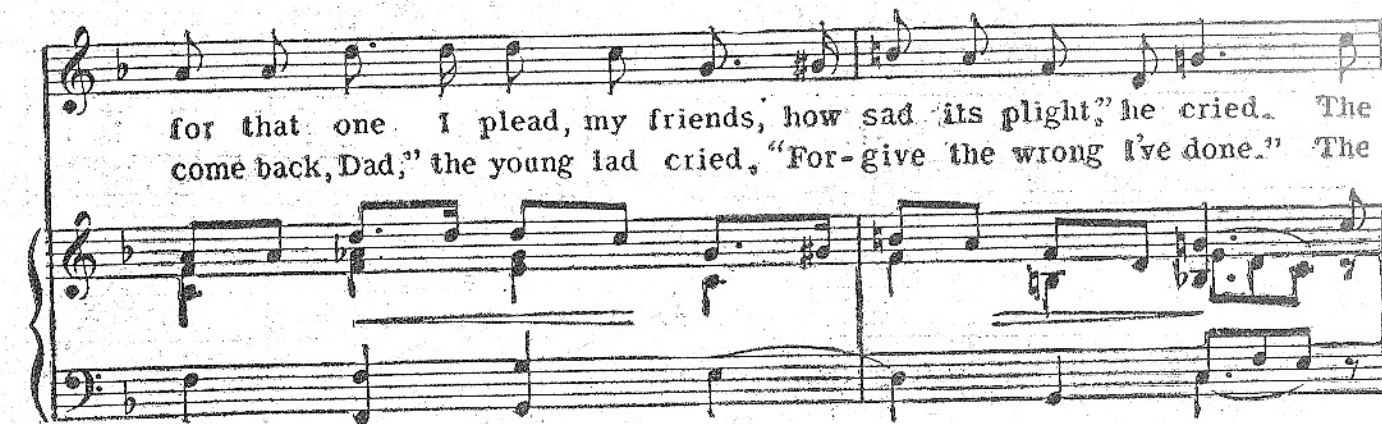




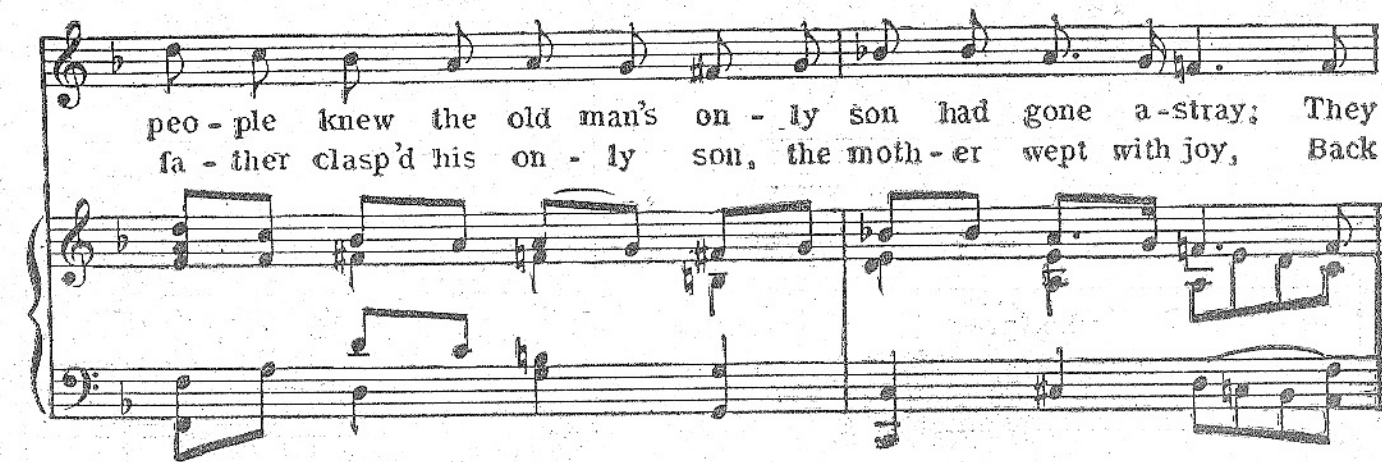
-bout the Shep-herd and His flock, and the lamb that left the fold: "There were hon-ored name is bet-ter far than the world's false, glit-tring gold." Then he



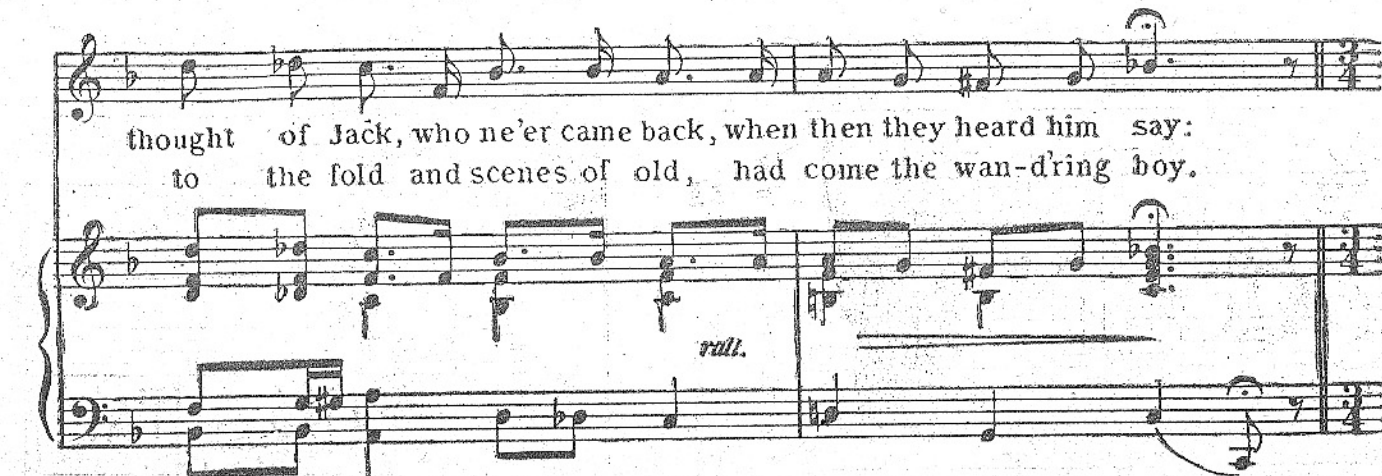
*accel.* *a tempo*  
nine-ty nine with-in the fold, but one had strayed out-side, 'Tis heard a step a-long the aisle, he turned and saw his son,-- "I've



for that one I plead, my friends, how sad its plight," he cried. The come back, Dad," the young lad cried, "For-give the wrong I've done." The



peo-ple knew the old man's on-ly son had gone a-stray; They fa-ther clasp'd his on-ly son, the moth-er wept with joy, Back



thought of Jack, who ne'er came back, when then they heard him say:  
to the fold and scenes of old, had come the wan-d'ring boy.

*rall.*



CHORUS. Slow Waltz.

"On - ly a lamb that has strayed from the fold, On - ly the  
same sad tale so old, On - ly a moth - er who  
waits each day, Watch - ing for one that has gone a - stray;  
On - ly the name that they nev - - er speak, On - ly the  
one who proved so weak," 'Tisa tale that is old, Tho' it's  
oft been told, Of the lamb that stray'd from the fold.

*p rit.* *a tempo* *rit.*  
*a tempo* *rit.* *a tempo*  
*rit.* *a tempo* *cresc.*  
*molto rall.* *molto rall.*